

Printed Music Collection (Single Sheet Music)

Title	Composer	Publisher	Copyright / Publication Date	Physical description	Other information
La Fille De Madame Angot	Ch. Coote	Boosey & Co.		10x13.5" 11 pages	
La Zingara (The Gypsy-maid)	English version by Dr. Th. Baker; G. Donizetti	G. Schirmer	1901	10.5" x 13.5", 8 pages (detached)	
Ladder Of Roses, The	lyrics by R. H. Burnside; music by Raymond Hubbell	T.B. Harms and Francis, Day & Hunter	1915	10.5" x 13.5", 6 pages	featured as part of Hip Hip Hooray at the New York Hippodrome
Lady Of The Evening	Irving Berlin	Irving Berlin, Inc.	1922	9" x 12", 6 pages	arranged by Chas. N. Grant; From Irving Berlin's second annual "Music Box Revue" 1922-23
Land of the Leal, The	arranged by Julius Seligmann	J. Muir Wood & Co.		7x10.5" 2 pages	"J. Muir Wood & Co.'s Select Scottish Melodies"
Largo from the "New World" Symphony	Antonin Dvorak	G. Schirmer Inc.		9" x 12", 6 pages	Transcribed by Oscar C. Posa
Last Hope, The	L. M. Gottschalk	National Music Company		10.5" x 13.5", 8 pages	handwritten at top of front cover "Elizabeth Sutton"
Last Hope, The	L. M. Gottschalk	Century Music Publishing Co.		10.5x14" 6 pages	"Modern Composers"
Last Night Was The End Of The World	lyrics by Andrew B. Sterling; music by Harry Von Tilzer	Harry Von Tilzer Music Publishing Co.	1912	10.5" x 13.5", 2 pages (cover only)	one of 5 available keys, Medium edition in E#
Last Round- Up, The (Git Along, Little Dogie, Git Along)	Billy Hill	Shapiro, Bernstein & Co. Inc.	1933	9" x12", 6 pages	from the new Ziegfeld Follies, introduced by George Olsen, with uke and guitar diagrams, sung by Joe Morrison
Last Spring, The (Letzter Fruhling)	Edvard Grieg	Radio Corp. of Am. R.C.A. Victor Division ; New York Journal-American	17-Oct-48	8" x 11", 3 pages	Op 34, No. 2; "Music America Loves Best selected by World's Greatest Artists" No.3
Last Sweetheart of Mine, The	Jimmy Monaco & Cliff Friend	Jerome H. Remick & Co.	1924	9" x 12", 6 pages	Nelson Maple director of Leviathan Orchestra featured on cover
Laugh! Clown! Laugh!	lyrics by Lewis & Young; music by Ted Fiorito	Remick Music Corporation	1928	9", 12", 6 pages (detached)	theme song of the Metro-Goldwyn-Mayer Production Laugh Clown Laugh starring Lon Chaney, with ukelele arrangement
Laughing On The Outside (Crying On The Inside)	lyrics by Ben Raleigh, music by Bernie Wayne	Broadcast Music Inc.	1946	9" x 12", 4 pages (2 copies)	
Laura	lyrics by Johnny Mercer; music by David Raksin	Robbins Music Corporation	1945	9" x 12", 6 pages	theme melody from the 20th century-fox picture "Laura"
Lazybones	Johnny Mercer and Hoagy Carmichael	Southern Music Publishing Co.	1933	9" x 12", 6 pages	succesffully featured by Mildred Bailey N.B.C. Paul Whiteman's orchestra; with guitar and ukelele chords
Le Violette (The Violets)	Alessandron Scarlatti	G. S. Schirmer	1902	10.5" x 13.75", 8 pages	
Leader Of The German Band, The	lyrics by Edward Madden; music by Theodore Morse	F.B. Haviland Pub. Co. Inc.	1905	10.5" x 13.5", 6 pages (detached)	Wilbur Meld featured on cover
Leave Me With A Smile	Chas Koehler and Earl Burtnett	Waterson Berlin & Snyder Co.	1921	9" x 12", 6 pages	
Left All Alone Again Blues	lyrics by Anne Caldwell; music by Jerome Kern	T. B. Harms Co.	1920	9" x 12", 6 pages	from Charles B. Dillingham's latest musical comedy "The Night Boat"

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Les Cloches (The Bells)	Paul Bourget; Achille Claude Debussy	G. Schirmer	1908	10.5" x 13.75", 6 pages	
Les Oiseaux Dans La Charmille (All The Birds Above A-Winging)	English version by Charles Henry Meltzer; Jacques Offenbach	M. Witmark & Sons	1911	10.5" x 13.75", 10 pages (includes additional handwritten pages)	
Let A Smile Be Your Umbrella On A Rainy Day	lyrics by Irving Kahal and Francis Wheeler; music by Sammy Fain	Waterson Berlin & Snyder Co.	1927	9" x 12", 6 pages	with ukelele arrangement; succesfully introduced by Buddy Lee and Roy Bergere
Let The Rest Of The World Go By	lyrics by J. Keirn Brennan; music by Ernest R. Ball	M. Witmark & Sons	1919	9" x 12", 6 pages	printout of lyrics and chords included
Let Those Sleigh Bells Be Our Wedding Chimes	lyrics by Will J. Harris; music by Harry I. Robinson	Will Rossiter "The Chicago Publisher"	1910	10.5 x 13.5", 6 pages	
Let Us Break Bread Together	William Lawrence	Mc Laughlin & Reilly Co.	1945	9" x 12", 6 pages	A spiritual communion hymn
Let's Talk About My Sweetie	lyrics by Gus Kahn; music by Walter Donaldson	Leo Feist Inc.	1926	9" x 12", 6 pages	fox-trot song, ukelele arrangement by May Singhi Breen, successfully introduced by Adler, Weil and Herman
Let's Vote For Dewey	lyrics by Mary Louise Becht Woodcock; music by Genevieve C. Cannon	Genevieve C. Cannon	1-Jul-44	9" x 12", 4 pages	signature on front cover
Liebestraum (Dream of Love)	Franz Liszt	Radio Corp. of Am. R.C.A. Victor Division ; New York Journal-American	24-Oct-48	8" x 11", 3 pages	Simplified arr. By Mark White, A.S.M.A. ; "Music America Loves Best selected by World's Greatest Artists" No.4
Liebestraum (Dream of Love)	Franz Liszt	Robbins Music Corporation	18-Apr-05	9" x 12", 6 pages	transcription by Hugo Frey
Life and Love	lyrics by Henry Blossom; music by Victor Herbert	M. Witmark & Sons	1918	9" x 12", 6 pages	featured in the musical comedy "The Velvet Lady" an adaptation of Fred Jackson's Farce
Life's Story	Fred K. Solomon	Willis Woodward & Co.	1886	10.5" x 14", 8 pages	printout included with music which critiques it and it's condition in depth
Lila	Archie Gottler, Charles Tobias, and Maceo Pinkard	De Sylva, Brown and Henderson, Inc.	1928	9" x 12", 6 pages	the Biltmore Boys featured on cover
Lilacs In The Rain	lycis by Mitchell Parish; music by Peter De Rose	Robbins Music Corporation	1934	9" x 12", 6 pages	featured by Tony Martin
Linger Awhile	lyrics by Harry Owens, french words by R. Brisson; music by Vincent Rose	Leo Feist Inc.	1923	9" x 12", 6 pages	A Dancing Song, Reste Ecore Un Peu, successfully introduce by Ray Miller and his Orchestra
Linger Awhile	lyrics by Harry Owens, french words by R. Brisson; music by Vincent Rose	Leo Feist Inc.	1923	9" x 12", 6 pages (detached)	alternate cover to last edition, a dancing song, successfully introduced by Nelson Maple Director of the Leviathan Orchestra
Listening	Irving Berlin	Irving Berlin, Inc.	1924	9" x 12", 6 pages	featured in The Music Box Revue, Grace Moore featured on cover

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Little Black Sheep, The	lyrics by Glen Mac Donough; music by Raymond Hubbell	T.B. Harms and Francis, Day & Hunter	1918	10.5" x 13.5", 6 pages	featured in the musical comedy "The Kiss Burglar"
Little Buttercup's Song	Arthur Sullivan	White, Smith & Co.		10.5x13.5" 2 pages	"Her Majesty's Ship Pinafore"
Little Butterfly	Irving Berlin	Irving Berlin, Inc.	1923	9" x 12", 6 pages (detached)	From Irving Berlin's third annual "Music Box Revue" 1923-24 staged by Hassard Short
Little Cotton Dolly (Plantation)	Richard Henry Buck; Adam Geibel	White, Smith & Co.	1916	7" x 10.5", 8 pages	
Little Fairy March	L. Streabbog	Morris Music Co	1935	9" x 12", 2 pages	Op 105
Little General, The (March)	Theodore Miller	Frank K. Root & Co.	1910	10" x 13.5, 3 pages	"Welcome Friends, Easy and Pretty Pieces by Favorite Authors"; In a folder with other music published by Frank K. Root & Co.
Little German Band, The	C. Franz Koehler	The Boston Music Company	1934	9" x 12", 4 pages	piano solo
Little Girl	Madeline Hyde and Francis Henry	Olman Music Corporation	1931	9" x 12", 6 pages	
Little Love, A Little Kiss, A (Un Peu d'Amour)	words by A. Nilson Fysher; music by Loa Silesu	Chappell & Co.	1912	10.5" x 13.5", 8 pages (detached)	english translation by Adrian Ross
Little March, A	N. Louise Wright	Theodore Presser Co.	1927	9" x 12", 2 pages	"Dance Rhythms in Miniature"
Little Old Lady	Hoagy Carmichael and Stanley Adams	Chappell & Co., Inc.	1936	9" x 12", 6 pages	featured in the musical "The Show Is On", staged and designed by Vincent Minelli
Little Old Mill, The (Went 'Round and 'Round)	Don Pelosi, Lewis Ilda, and Leo Towers	Shapiro, Bernstein & Co. Inc.	1947	9" x 12", 4 pages	Sammy Kaye featured on cover
Little Patriot March, The	C.W. Krogmann	G. Schirmer, Inc.	1926	9" x 12", 2 pages	Op. 15 No 7; "Zephyrs From Melodyland: Twelve Tuneful Pieces for Piano"
Little Pep', A (Un Peu de Poivre) (Ein Bischen Pfeffer)	Ted S. Barron	Metropolis Music Co.	1914	10.5" x 13.5", 6 pages	TANGO One Step or Two Step, handwritten notes on music included
Londonerry Air (Would God I Were The Tender Apple Blossom)	Old Irish Melody	Robbins Music Corporation	1933	9" x 12", 8 pages	Robbins Royal Edition
Lonely	Gennaro M. Curci	Hinds, Hayden & Eldredge, Inc.	1923	9" x 12", 6 pages	
Lonesome Road, The	lyrics by Gene Austin; music by Nathaniel Shilkret	Spier and Coslow Incorporated	1928	9" x 12", 2 pages (cover only)	special motion picture edition issued in connection with carl Laemmle's Universal production "Show Boat"
Lonesome Road, The	lyrics by Gene Austin; music by Nathaniel Shilkret	Spier and Coslow Incorporated	1928	9" x 12", 6 pages	special motion picture edition issued in connection with carl Laemmle's Universal production "Show Boat"
Long Boy	lyrics by William Herschell; music by Barclay Walker	Shapiro, Bernstein & Co. Inc.	1917	10.5" x 13.5", 4 pages (3 copies)	Good-bye Ma! Good-bye, Pa! Good-bye, Mule With Yer Old Hee-Haw!
Look At Those Eyes	Phil Baker and Sid Silvers	Jerome H. Remick & Co.	1925	9" x 12", 6 pages	with ukelele arrangement
Look For The Silver Lining	lyrics by Bud De Sylva; music by Jerome Kern	T.B. Harms Co.	1920	9" x 12", 6 pages	duet for Blair and Sally, featured in the musical comedy "Sally"

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Look Of Love, The	lyrics by Hal David; music by Burt Bacharach	Colgems Music Corp.	1967	8.5" x 11", 4 pages	from the Columbia Picture release "Casino Royale"
Lord's Prayer, The	Albert Hay Malotte	G. Schirmer, Inc	1935	9" x 12", 5 pages	Voice & Piano, High
Lord's Prayer, The	Albert Hay Malotte	G. Schirmer, Inc	1935	9x12", 5 pages	Voice & Organ, Medium Lo in B
Lord's Prayer, The	Albert Hay Malotte	G. Schirmer, Inc	1943	9x12", 3 pages	Piano Solo
Lord's Prayer, The	test arranged by E.J.L.; accompaniment by J.S. Bach; melody by Charles Gounod; arrangement by Ellen Jane Lorenz	Lorenz Publishing Co.	1941	9" x 12", 4 pages	with violin obbligato
Lost Chord, The	lyrics by Adelaide A. Proctor; music by Arthur Sullivan	F. Trifet, Publisher	1897	10.5" x 13.5", 6 pages	part of the Boston Weekly Journal of Sheet Music, No. 96 February 24, 1897
Lost Chord, The	lyrics by Adelaide Proctor; music by Arthur Sullivan	The Hyde Park Co.	1897	10.5" x 13.5", 6 pages	alternate edition
Lost In A Fog	lyrics by Dorothy Fields; music by Jimmy Mc Hugh	Robbins Music Corporation	1934	9" x 12", 6 pages	As originally introduced in Ben Marden's Riviera Revue, featured by George Hamilton and his Orchestra
Louise	lyrics by Leo Robin; music by Richard A. Whiting	Remick Music Corp.	1929	9" x 12", 6 pages	sung by Maurice Chevalier in "Innocents of Paris"
Love Bird	Mary Earl and Ted Fiorito	Shapiro, Bernstein & Co. Inc.	1921	9" x 12", 6 pages	
Love Dreams (In The Eyes Of The World You're Mine)	lyrics by Oliver Morosco; music by Werner Janssen	Leo Feist Inc.	1921	9" x 12", 8 pages	featured in "Love Dreams"
Love Everlasting	poem by Clarice Manning; music by Alfred Solman	Jos. W. Stern & Co.	1908	10.5x14" 4 pages	
Love Here Is My Heart	lyrics by Adrian Ross; music by Lao Silesu	Ascherburg, Hopwood & Crew, Ltd.	1915	10.5" x 13.5", 8 pages	Sung by John McCormack Victor Record #64623
Love Is A Simple Thing	lyrics by June Carroll; music by Arthur Siegel	Santly-Joy, Inc.	1952	9" x 12", 4 pages	featured in "New Faces of 1952"
Love Nest, The	lyrics by Otto Harbach; music by Louis A. Hirsch	Victoria Publishing Corporation	1920	9" x 12", 4 pages	featured in the musical comedy "Mary"
Love Song, A	lyrics by Zelda Sears; music by Harold Levey	Harms, Inc.	1923	9" x 12", 4 pages; 2 copies included	featured in the musical comedy "The Magic Ring" featuring Mitzi
Love Songs Of The Nile	lyrics by Arthur Freed; music by Nacio Herb Brown	Robbins Music Corporation	1933	9" x 12", 4 pages	featured by Ramon Novarro in the film "The Barbarian"
Lovely Hour	Carrie Jacobs-Bond	Carrie Jacobs- Bond & Son Inc.	1929	9" x 12", 8 pages	
Lover, Come Back To Me!	lyrics by oscar Hammerstein 2nd; music by Sigmund Romberg	Harms, Inc.	1928	9" x 12", 8 pages	featured in the musical romance "The New Moon"
Love's But A Dream	Geo. M. Vickers	The Current Pub. Co.	1895	11" x 14", 4 pages	part of the Bromo-Seltzer collection of 83 popular songs, complete and unabridged with piano & organ accompaniment

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Love's Dream After The Ball (Songe D'Amour Apres Le Bal)	A. Czibulka; revised and edited by F. Henri Klickmann	Jack Mills Inc.	1927	9.25" x 12", 6 pages	
Love's Old Sweet Song	lyrics by G. Clifton Bingham; music by J.L. Molloy	The Musical Herald	1908	10.5 x 13.5", 4 pages	handwritten verses by Clifton Bingham included inside on separate sheets of paper
Love's Old Sweet Song	Molloy	McKinley Music Co.	1912?	10.5x13.5" 1 page	missing first pages, only front and back cover with one page of music printed inside remains;
Love's Sweet Dream	H.F. Neilsson	H.F. Neilsson Music Publisher	1906	11" x 14", 8 pages	waltz- intermezzo
Lovin' Sam (The Sheik of Alabam')	lyrics by Jack Yellen; music by Milton Ager	Ager, Yellen & Bornstein Inc.	1922	9" x 12", 6 pages	featured with great success by Cecil Cunningham; printout of lyrics, and grave information for Milton Ager included
Lucia Di Lammermoor	opera by Gaetano Donizetti; fantasie brillante by J. Leybach	Century Music Publishing Co.	1906	10.5" x 13.75", 10 pages	
Lustspiel Overture	Keler Bela	Eclipse Publishing Co.		10.5" x 13.5", 10 pages (detached)	Beaus Arts Edition